

Text to accompany *The Sentinels*.

Video work installed in the basement of the Sciences Library as part of *Space replaced by volume*.
Brown University, Providence, Rhode Island. 2011.
Curated by Ian Alden Russell.

There are a series of black and white photographs in the Brown University Archives, images of architectural models from the Sixties which propose initial forms for the SciLi. The architects are a New York based company, Warner Burns Toan and Lunde (WBTL).

Photograph. Model. Proposal.

In the late Sixties, WBTL worked in collaboration with Grumann Aerospace Corporation on designs for a manned laboratory satellite - a space station. The project is described in *Spaces in Space*, an article in the November 1969 issue of *Progressive Architecture* magazine. The accompanying images are indebted to Kubrick's *2001: A Space Odyssey*, which in turn is based on a short story by Arthur C. Clarke titled *The Sentinel*.

Spaces in Space. 2001. The Sentinel.

Architects produce models of buildings as proposals. The models say, 'this is what your building might be like', making it possible to discuss something that does not yet exist in reality. The human figures inhabiting these models stand - watching, waiting, acting as placeholders for the people who will eventually inhabit the finished structure.

Inhabitants. Placeholders. Sentinels.

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