

## **The Driver and the Passenger**

Text to accompany *The Driver and the Passenger*  
at Green On Red Gallery, Dublin, in 2010.

*The Driver and the Passenger* presents a kind of speculative fiction. The processes which produced these scenarios are extrapolated and bent until their logic collapses. Light and sound share the space with reinforced concrete, glass, steel, plywood, aluminium and perspex. Temporal and spatial projections create fleeting moments of equilibrium which then dissolve in the face of new crises, new catastrophes, new complexities. Obscure flows boil underneath. The slow grinding of the physical world simultaneously slows down and speeds up. Certain surfaces remain transparent and impenetrable, while others yield easily. The visible and the invisible, the audible and the inaudible exchange places.

The passenger turns to the driver, reading from an unfolded sheet of A4 paper. "In this show McNulty presents a number of works which have been produced over the last year or so." The driver looks over at the passenger and smiles as they accelerate up the slip-road onto the motorway.

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