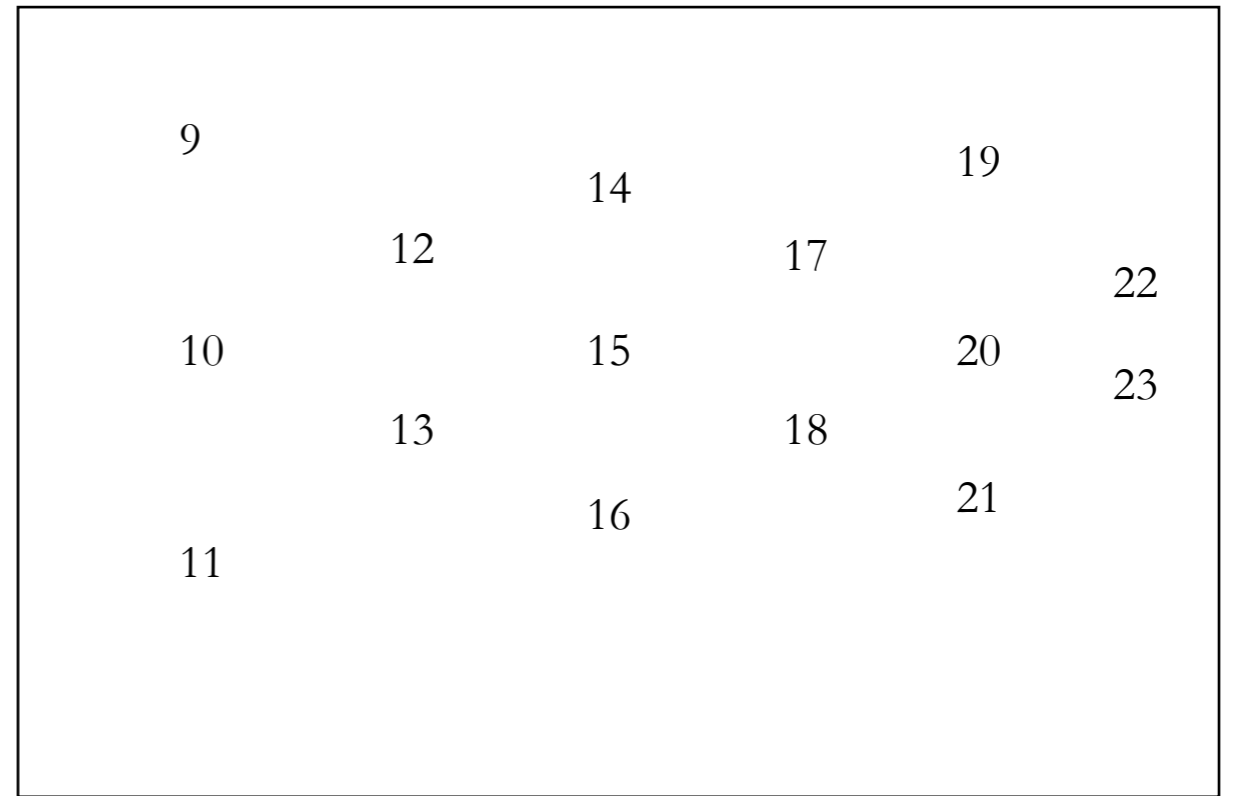


wall #1

Title	Year	Attribution	Object Description	Dimensions	Accession
1. <i>Untitled</i>		John Kelly	Lithographic print	55 x 36.5 cm	LCGA 430
2. <i>Untitled</i>		Gerda Fromel	Pencil on paper	160 x 74 cm	LCGA 271
3. <i>Untitled</i>		Brian Kennedy	Monoprint	21 x 80 cm	LCGA 432
4. <i>Untitled</i>		Melissa Coote	Pastel on paper	64 x 50 cm	LCGA 146
5. <i>Untitled</i>		Siobhan Pierce	Silkscreen (8/20)	28 x 28 cm	LCGA 650
6. <i>Untitled</i>		Siobhan Pierce	Silkscreen (7/25)	28 x 28 cm	LCGA 649
7. <i>Untitled</i>		Mary Molony	Ink on paper	19.5 x 29 cm	LCGA 546
8. <i>Untitled</i>		Lars Nyberg	Etching (7/50)	10 x 7 cm	LCGA 584



wall #2

Title	Year	Attribution	Object Description	Dimensions	Accession
9. <i>Untitled</i>	1975	Jim Hughes	Mixed media on paper	33 x 44 cm	LCGA 389
10. <i>Untitled</i>	1974	Jean-Michel Falon	Mixed media on paper	76 x 56 cm	LCGA
11. <i>Untitled</i>	1970	Walasse Ting	Lithographic print	54 x 76 cm	LCGA 777
12. <i>Untitled</i>	1988	Felim Egan	Watercolour on paper	48 x 41.5 cm	LCGA 217
13. <i>Untitled</i>	1985	Kathy Prendergast	Mixed media on paper	50 x 65.5 cm	LCGA 660
14. <i>Untitled</i>	1992	Yuri Galperin	Pencil on paper	14 x 11.5 cm	LCGA 279
15. <i>Untitled</i>	1992	Yuri Galperin	Pencil on paper	17 x 15 cm	LCGA 277
16. <i>Untitled</i>	1992	Yuri Galperin	Pencil on paper	15 x 11 cm	LCGA 278
17. <i>Untitled</i>	1991	John Aiken	Conte on card	23.5 x 28.5 cm	LCGA 001
18. <i>Untitled</i>	1993	Sean Shanahan	Acrylic on paper	46 x 61 cm	LCGA 697
19. <i>Untitled</i>	1995	Simon Reilly	Oil on paper	42 x 59.5 cm	LCGA 869
20. <i>Untitled</i>	1995	Patrick Hall	Pen, ink on paper	18 x 25 cm	LCGA 308
21. <i>Untitled</i>	1995	Sean Shanahan	Soya sauce, pencil on paper	50 x 35 cm	LCGA 698
22. <i>Untitled</i>	1994	Ramon Iriondo	Computer drawing	7 x 9 cm	LCGA 395
23. <i>Untitled</i>	1994	Ramon Iriondo	Computer drawing	7 x 9 cm	LCGA 396

24			33					
	28							
25		31		36				41
	29		34		38	39	40	43
26		32		37				42
	30		35					
27								

wall #3

Title	Year	Attribution	Object Description	Dimensions	Accession
24. <i>Untitled</i>	1997	John Graham	Etching	37 x 44 cm	LCGA 295
25. <i>Untitled</i>	1997	Michael Warren	Pen, ink on paper	50 x 49.5 cm	LCGA 815
26. <i>Untitled</i>	1997	Paul Mosse	Mixed media on paper	41.5 x 60 cm	LCGA 552
27. <i>Untitled</i>	1997	Elizabeth Magill	Mixed media on paper	23 x 17.5 cm	LCGA 489
28. <i>Untitled</i>	1998	Tjibbe Hooghiemstra	Mixed media on paper	32 x 25 cm	LCGA 381
29. <i>Untitled</i>	1998	Tjibbe Hooghiemstra	Mixed media on paper	33 x 35 cm	LCGA 380
30. <i>Untitled</i>	1998	Tjibbe Hooghiemstra	Mixed media on paper	32 x 25 cm	LCGA 382
31. <i>Untitled</i>	1998	Richard Gorman	Gouache on handmade washi paper	23 x 31 cm	LCGA 289
32. <i>Untitled</i>	1998	Anna Caples	Rubber (bonded, printed, stitched)	90 x 84 cm	LCGA 104
33. <i>Untitled</i>	2000	Ann Ryan	Oil on canvas	50 x 76 cm	LCGA 688
34. <i>Untitled</i>	2000	Arno Kramer	Mixed media on paper	51 x 43 cm	LCGA 445
35. <i>Untitled</i>	2000	Arno Kramer	Mixed media on paper	51 x 43 cm	LCGA 446
36. <i>Untitled</i>	2002	Lina Nordenstrow	Etching	19 x 18 cm	LCGA 583
37. <i>Untitled</i>	2002	Tjibbe Hooghiemstra	Mixed media on paper	36 x 27 cm	LCGA 379
38. <i>Untitled</i>	2003	Rita Wobbe	Mixed media on canvas	35.5 x 35.5 cm	LCGA 825
39. <i>Untitled</i>	2004	Marlies Appel	Graphite on paper	43 x 46.5 cm	LCGA 26
40. <i>Untitled</i>	2006	Eoin McHugh	Ink on card	31 x 31 cm	LCGA 881
41. <i>Untitled</i>	2009	Louise Farrelly	Digital print, Chine Colle 2/6	16 x 21.5 cm	LCGA 850
42. <i>Untitled</i>	2009	Louise Farrelly	Digital print, Chine Colle 2/5	15 x 21.5 cm	LCGA 849
43. <i>Untitled</i>	2010	Niamh O'Malley	Pencil, acrylic on paper	20.5 x 28 cm	LCGA

*Untitled* (2014)**Algorithmic selection from the Permanent Collection**

Our first encounter with the Permanent Collection for this project was a digital file - a linguistic interface between us and the physical works. The long (and wide) spreadsheet recorded information in columns under headings including Accession Number, Attribution, Object Category, Material, Object Description, Title and Acquisition Method. The use of language in representing the Collection became a point of interest and we discussed various methods of extracting a selection through the application of a set of rules. Finally, we decided to exhibit *Untitled* works. There was no particular time period or single reason, we discovered, for this resistance to using language. There were artists who titled work *Untitled*, who gave no title, or who considered the works preparatory exercises, like prototypes with a hidden generative function.

A number of practical considerations arose in terms of the volume of works, availability and special loans to the City Gallery. A narrower set of rules was devised to reflect our interests in language, space and technology. Firstly, we confined our scope to wall-based works and to works without a subtitle such as *Untitled (White Angel)*, not to be confused with the Gallery's distinguishing references such as *Untitled (Head and Torso)*. Secondly, a spatial rule was introduced to confine the selection to three walls of the Permanent Collection Room - demarcated by a slightly different colour. And thirdly, a chronological order was proposed for the hanging of works. Here we found incomplete records hindered an exact display design and we depended on the memory of the curator of the Collection. The final arrangement in columns represent year (wall #3), decade (wall #2) and estimated date of production (wall #1).

Mary Conlon &amp; Dennis McNulty.

Thanks to Siobhán O'Reilly.

*Untitled* (2014) is part of *PROTOTYPES* by Dennis McNulty curated by Mary Conlon.

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Opening Hours: Monday/Tuesday/Wednesday/Friday 10-5.30pm; Thursday 10-8.30; Saturday 10-5; Sunday 12-5.  
Closed on Public & Bank Holidays. Admission is FREE