

## **framework/rupture**

Text to accompany *framework/rupture*  
at Green On Red Gallery, Dublin, in 2008.

Pavement, entrance, stairs, corridor, main gallery space - Green On Red's layout implies a narrative. One space leads to another. The journey upwards from street to gallery takes a little time.

In Dennis McNulty's first solo show at Green On Red, entitled *framework/rupture*, this movement from street to gallery provides the starting point for an exploration of the relationship between constructed space and the experience of time. A number of interventions and works (sound, sculpture, animation and photographic images) overlap, creating a cinematic space haunted by the presence of Irish architect Sam Stephenson's Central Bank building.

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