

# AFTERTHOUGHTS

A DAY OF TALKS AND DISCUSSION TO COINCIDE WITH  
FRAMEWORK/  
RUPTURE

AN EXHIBITION BY DENNIS MCNULTY

SATURDAY 1 MARCH 2008, 12.00 -  
6.00PM

ADMISSION IS FREE BUT PLACES MUST BE BOOKED IN ADVANCE  
(INFO@GREENONREDGALLERY.COM OR + 353 1 6713414)

GREEN ON RED GALLERY,  
26-28 LOMBARD STREET EAST, DUBLIN 2

SPEAKERS: FRANÇOIS CHASTANET,  
OWEN DRUMM, ROS KAVANAGH, RIKLEF RAMBOW  
AND ELLEN ROWLEY

# ALL BUILDINGS ARE PREDICTIONS. ALL PREDICTIONS ARE WRONG.

STEWART BRAND

*It seems like our city is permanently under construction – undergoing a constant mutation. The physical environment shifts, old spaces disappear or are altered beyond recognition. New spaces are produced, physically and through our interactions and relationships with them.*

*Afterthoughts is a one day seminar organised by Dennis McNulty to coincide with his show *framework/rupture* at Green On Red Gallery, Dublin. A day of talks and discussion on topics related to the aftermath of construction – considering the urban environment, how we intervene in it and attempt to understand it.*

*Five specialists with different areas of expertise will deal with the aftermath of construction from practical and theoretical perspectives. François Chastanet will present his research drawn from his book "Pixação – São Paulo Signature", which deals with a form of graffiti specific to the Brazilian city of São Paulo. Owen Drumm will deal with the practicalities involved in acoustically treating existing spaces to reduce excessive reverberation. Ros Kavanagh will present a series of specially taken photographs illustrating ideas relating photography and time. Riklef Rambow will introduce the idea of Post Occupancy Evaluation, which involves returning to structures after occupation to study how they are actually used, and Ellen Rowley will give a slide talk based on her research into the culture and discourses of Dublin's post-war architecture, dealing specifically with the seventies.*

*There will also be a screening of a digitised copy of 'The Big Bank', a 16mm film commissioned by John Sisk & Son Ltd. documenting the construction of The Central Bank building on Dublin's Dame Street.*

*Admission to Afterthoughts is free but must be booked by contacting Green On Red Gallery at [info@greenonredgallery.com](mailto:info@greenonredgallery.com) or +353 1 671 3414.*

François Chastanet is an architect and graphic designer from Bordeaux, France. He specializes in signage systems for transportation networks. Graduate of the École d'Architecture et de Paysage de Bordeaux, he pursued research in 2001 at the Atelier National de Recherche Typographique in Nancy, and completed a DEA in architectural & urban history at the École d'Architecture de Paris-Belleville in 2002. He currently teaches graphic design and typography at the École Supérieure des Beaux-arts de Toulouse and is also coordinator of [www.lpdme.org](http://www.lpdme.org), a website dedicated to downloadable PDF booklets and posters. He recently published a book entitled "Pixação – São Paulo Signature", about an illegal vernacular lettering phenomenon in São Paulo, Brazil.

Owen Drumm has worked at the interface of audio and technology for most of his life, moving fluidly between practice and theory. In addition to his own research and freelance work, he currently teaches on the MPhil in Music and Media Technologies, Trinity College Dublin.

Ros Kavanagh graduated from Dublin Institute of Technology in Architecture in 1996. He works in Dublin collaboratively as a photographer with visual arts practitioners, architects, performers and directors. He is a board member of the Gallery of Photography, Dublin. Exhibitions include *Industry* [Eigse, Carlow] arising from a residency in 2004 and *Place of Work*, a commission to celebrate OPW 175 [2006] in St Stephen's Green [Dublin], Market Place [Armagh], Statsbyggvenue [Oslo, Norway], Irish Embassy [Budapest, Hungary] and Chinese Academy of Engineering [Beijing, China].

Riklef Rambow is a trained psychologist who currently teaches theory of architecture at the Technical University of Brandenburg (BTU) at Cottbus, Germany. Additionally, he is a partner at PSY.PLAN, an interdisciplinary consulting practice in Berlin, specializing in the social and psychological aspects of Architecture and Urban Planning. He graduated from the University of Bielefeld in 1992, got a Ph.D. from the University of Frankfurt/Main with a thesis on "Expert-Layperson-Communication in Architecture", and worked at the Universities of Frankfurt and Münster. His research and teaching are mainly concerned with the perception and use of architecture, with differences between architects, planners and laypeople, and with communicative ways to handle these differences.

Ellen Rowley is a lecturer of architectural history and philosophy in the School of Histories and Humanities, Trinity College Dublin. Her past research – carried out in the School of Architecture, Cambridge University – explored the phenomenology of architecture and the endless space of Frederick Kiesler. She is currently researching her PhD in the culture and discourses of Dublin's post-war architecture.

Organised by Dennis McNulty with the support of Green On Red Gallery, Dublin

links  
[dennismcnulty.com](http://dennismcnulty.com)

[greenonredgallery.com](http://greenonredgallery.com)

[psyplan.de](http://psyplan.de)

[roskavanagh.com](http://roskavanagh.com)

[francoischastanet.com](http://francoischastanet.com)